

Ulrike Volkhardt

studied the recorder a.o. with Ferdinand Conrad (Hochschule für Musik und Theater Hannover) and Kees Boeke/Walter van Hauwe (Sweelinck Conservatorium Amsterdam) as well as philosophy. Masterclasses with Marion Verbruggen, Nicolaus Harnoncourt, Gustav Leonhardt, Frans Brüggen, Barthold Kuijken and Moshe Feldenkrais a.o. completed her studies.

The artistic work of Ulrike Volkhardt is mainly inter-disciplinary (projects with literature, dance/movement, visual and fine arts and electronics) and inter-temporary (medieval, renaissance, early and high baroque, work with contemporary composers). Latest projects: Discovery and recording of medieval music from german nunneries (6 CDs at www.cantate.de/catalogue of iconoprachy at www.olms.de); Performance on "Paintings" (Andriessen) with 6 new compositions (Video).

She is the founder and director of the ensemble camerata moderna (baroque music), Ut Re Mi (recorder ensemble), devotio moderna (schola and instrumental ensemble for medieval music) und ensemble miroirs (contemporary music/performances). With these ensembles and as a soloist she has concertized and developed performances in almost all European countries and overseas (festivals in Savolinna, Brügge, Amsterdam, Canberra, Amsterdam, Melbourne, Sydney, Tokyo, Kyoto etc). She has performed in CD, radio and television productions as a soloist, with her ensembles and with: Hannover Boys Choir, Kammermusikkreis Ferdinand Conrad, Collegium Aureum, Michaelstein Telemann Orchestra, Les Amis de Philipe, Hamburger Ratsmusik, Salut Barouque, a.o. A lot of compositions were written for her, f.e. "Illusion of the crescent" by Hyorei Hirose (Edition Moeck).

Ulrike Volkhardt is director of the "Folkwang Symposium for Recorder Music" and a wide variety of master classes and prepares editions of Early Music. She is the author of the first internetbased recorder method "Recorder magic" www.zauberfloete.org

From 1981-1994 she taught at the Meistersinger-Konservatorium Nürnberg and is a professor at the famous Folkwang Hochschule Essen since 1994. Her former students succeeded with their own numerous ensembles.

Further information: www.ulrikevolkhardt.de